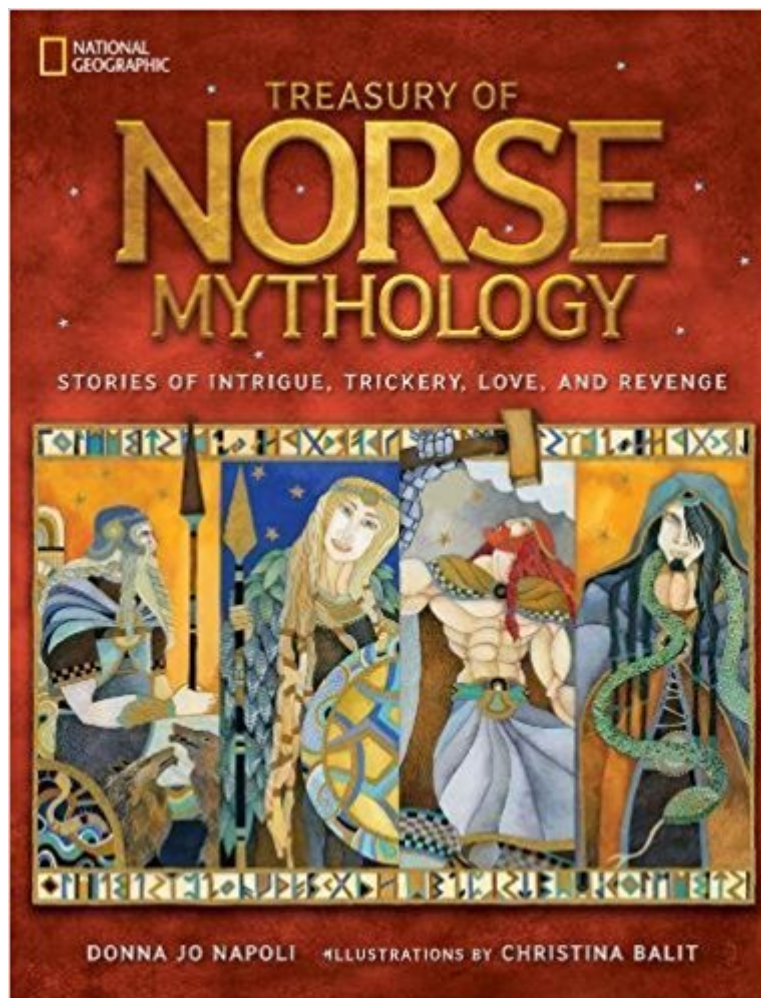




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# Treasury Of Norse Mythology: Stories Of Intrigue, Trickery, Love, And Revenge



## Synopsis

Coinciding with the new Rick Riordan Magnus Chase series and the Marvel Age of Ultron DVD, featuring Thor, comes a new look at Asgard and the timeless tales of ancient Scandinavia. Classic stories and dazzling illustrations of gods, goddesses, heroes and monsters come to life in a stunning tableau of Norse myths, including those of the thunder god Thor, the one-eyed god and Allfather Odin, and the trickster god Loki. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Scandinavia. This book is the third in the trilogy that includes the popular National Geographic Treasury of Greek Mythology and National Geographic Treasury of Egyptian Mythology.

## Book Information

Hardcover: 192 pages

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Average Customer Review: 4.3 out of 5 stars 43 customer reviews

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Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

"With the first volume of Rick Riordan's Magnus Chase and the Gods of Asgard series just released, Napoli and Balit's new mythology treasury is particularly welcome." [Booklist](#)"This is truly a layered work, with the illustrations standing alone as startling works of art, and the frequent informational sections (fact boxes, sidebars, character lists, maps, an introduction, a substantial afterword, and a bibliography) offering a thrilling amount of extra material for true fans." [Children's Book Council Starred Review](#)"Fans of Rick Riordan's new book, 'Magnus Chase and the Gods of Asgard,' will want a copy of 'Treasury of Norse Mythology' by Donna Jo Napoli. Napoli's conversational tone keeps these ancient stories

fresh and fun, and the graceful illustrations with gold accents make the book a luxurious gift. "The Baltimore Sun" Paired with gorgeous illustrations, this book is a fabulous addition to the family bookshelves." KLS.com.

DONNA JO NAPOLI is professor of linguistics at Swarthmore College, mother of five, grandmother of five, and the author of more than 80 books for children and young adults. While her undergraduate major was mathematics and her graduate work was in linguistics, she has a profound love of mythology, folklore, and fairy tales. CHRISTINA BALIT is a graduate of the Chelsea School of Art and the Royal College of Art, London. An award-winning dramatist and illustrator, Christina has painted more than 20 children's books, including *Blodin and the Beast* by Michael Morpurgo, *Zoo in the Sky*, *The Planet Gods*, *The Lion Bible*, *National Geographic's Treasury of Greek Mythology*, and *National Geographic's Treasury Egyptian Mythology*. Her author titles include *Escape From Pompeii*, *Atlantis*, *The Legend of the Lost City*, and *An Arabian Home*. Her plays include *Woman With Upturned Skirt*, *The Sentence*, and *Needle* (winner of the Brave New Role award).

As others have said, the authoress brings a strong bias to her narration. She disparages many of the gods and aspects of the Norse story-telling tradition. The simple fact is: if you appreciate and respect Norse culture and the gods, then find another illustrated collection of the myths. I wanted to repeat what others have said because I personally read the reviews, bought the book anyway, and now wish I had believed them.

I have the other two National Geographic mythology books by Donna Jo Napoli, and I had pre-ordered this book and was looking forward to getting it. I like the telling of the myths and the illustrations are vibrant and expressive. What I don't like is how the author judges each of the myths. She doesn't just tell the stories, many of them have little comments from her about how the Aesir are cowardly, or whatever. She clearly has a lot of disdain for this whole collection of tales, I wonder why she even agreed to write this book! I would prefer if she just stuck to the stories and let us draw our own conclusions.

WE bought these books all 3 the Norse, Greek and Egyptian at Christmas for our daughter. They are beautiful books. Graphics story line ect. These will definitely be books that she passes down to her children. I highly recommend these as a set . We read a story form one each night and will

probably reread them when we are done ! But that will be sometime yet ! These are just what National Geographic is ! Education made fun !

I bought this book for my 11-year-old grandson who is an honors student studying ancient mythologies and he enjoyed it. I've also bought the Greek Mythology and Egyptian Mythology books by Napoli in this National Geographic series for him as well. The books are well done (as all National Geographic products are) and stimulated his interest in learning more. The online price was roughly half of what I paid for one of the other volumes (with tax) at Barnes and Noble and shipping was free since I could combine it with other purchases, so I was very happy about that! As usual, the experience was positive. Delivery was fast and shipping was better than adequate.

I wanted to give this to my grandson for Christmas to show him a piece of his ethnic & cultural heritage; it looked to be a wonderful book until I found out the author offers opinions that are biased & untrue. I will be returning this book, I was lucky enough to learn about & find a wonderful out of print book (much better than the "newer" current version of the book) called "D'Aulaire's Norse Gods & Giants," I think this will be a much more suitable book and definitely more of what I was looking for!

Simply LOVE IT! The binding, the artwork, the tales, the quality of the paper.. every detail of this book makes it wonderful! I was looking for a book like this since it's perfect for children. It makes it fun for them to read. The only thing is that some of the vocabulary is a bit advance so you will definitely need to read it to them. I bought also the Greek and Egyptian mythology and will definitely buy the Tales from the Arabian Night too. Click the button if this review helped you at all. :)

the art is good and the stories are written in a simple easy to read manner, but the author has a strong bias against the gods , she speaks ill of all the gods , but seems to hate THOR, so I would not recommend this book if you practice Asatru as I do.

loved it, grandkids love looking at pitchers, arrived on time and was in great shape!!!!

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